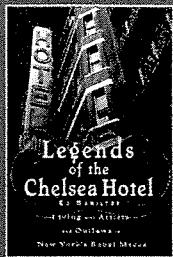


PAGES

LEGENDS OF THE CHELSEA HOTEL: LIVING WITH THE ARTISTS AND OUTLAWS OF NEW YORK'S REBEL MECCA

by Ed Hamilton | Thunder's Mouth



From the glut of media out there on the Chelsea Hotel, this book stands out. Ed Hamilton, the author and a current tenant, pays homage to the vast and varied non-famous guests. Hamilton's stories are creative nonfiction vignettes that paint pictures of Chelsea life that are funny and heartbreaking,

believable and absurd. Guests include a Deadhead zombie, a cowboy doctor and the larger-than-life proprietor. This is slightly self-congratulatory but is, overall, an entertaining read.

DDSBV | SW

RIOT ON SUNSET STRIP: ROCK 'N' ROLL'S LAST STAND IN HOLLYWOOD

by Domenic Priore | Jawbone



Los Angeles-based Domenic Priore knows his city's music history well. This overview of the mid-'60s explosion on the famed street that helped create folk-rock and nurtured garage-punk and early psychedelia — while also fuelling art and fashion

movements and influencing film and television — is full of info, photos and album graphics. Things largely came to a halt with the riot of the title, but you'll still wish you could have been a part of the scene during its peak.

DDBA | SM

SONG MAN

by Will Hodgkinson | Bloomsbury

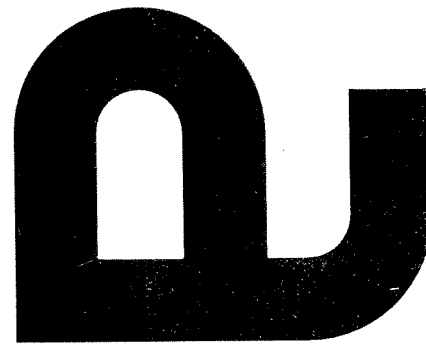
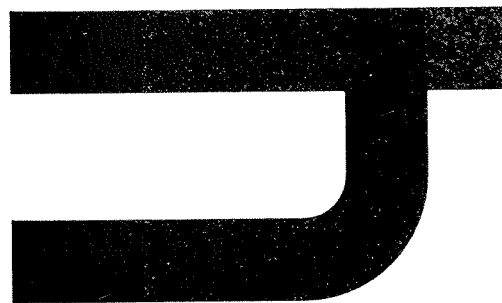
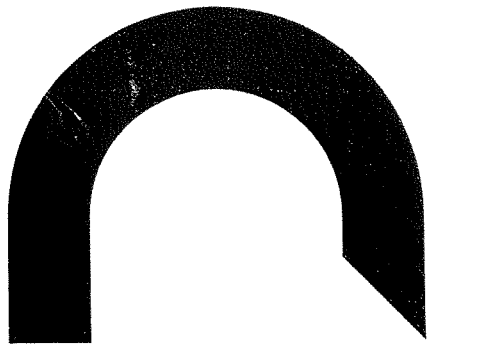


Will Hodgkinson learned to play the guitar at 34, resulting in the critically acclaimed *Guitar Man*. Now the author returns with a book about his quest to become a songwriter and cut a 45 rpm single at London, England's legendary ToeRag Studios. Through his songcrafting journey, Hodgkinson gets advice

from Ray Davies and Keith Richards. The result is an easy-to-read, entertaining narrative that provides hope to the everyman that they, too, can record a song.

DDDB | DM

Contributors: Aaron Brophy (AB), Scott Bryson (SB), Cameron Gordon (CG), Caitlin Hotchkiss (CH), Shehzaad Jiwani (SJ), Nicole Kai (NK), Angela Kozak (AK), Matt Littlefair (ML), Noah Love (NL), Steve McLean (SM), David McPherson (DM), Andre Mihsin (AM), Matt Reeder (MR), Trevor Tuminski (TT), Phil Villeneuve (PV), Shannon Whibbs (SW)



ous relationship with his land. And lessly shift from a menacing growl or seeps into every crack and crevural adjunct to the textured insertural collection of country punk ti their raucous shows.

DOWN *Random Spirit Lover* side | www.sunsetrubdown.net

start with Spencer Krug? Krunting vocal delivery and a pimentation, the Wolf Parade key'er is a bit of a wild card. Thou minimalism that defined thelings for last year's propulsive . veered back in that direction . Krug, accessibility seems like aentation, which is why, at tin is more like a regression than a he's unpredictable, like the ope Leopard, Upon The End Of Your : carnival from hell sort of aesth . Krug's brilliance as the twitt way into a flourish of keys and that provides a moment of c y I listen to music in the first pl

TREES *Open Field*

jars | www.takenbytrees.com

n's new solo album, her first st year, is a simple, stripped-ding to it, fans will understand wl concretes album, there's space, fewer moments of pop fun. rade with the help of Bergsrime, Bjorn Yttling (of Peter B on the singer's voice. Many rer cooing accompanied by hhythm instruments. Now, I'm i ng this, but Bergsman sound racyanne Campbell, only sme l consequently found it hard so strongly on the vocals. Don ing moments of Euro-pop ins ightly emulates a Swedish fores art-melting if you're even the

S/T

e | www.twogallants.com

s desire to specialize. Focusin i similar aesthetic, makes p n Saddle Creek have to sou the instrumentation and cleve o Gallants' previous efforts a troversy they've faced in t is cascade like a violent voic rs are built around some sl Fontaine's scuffed-up tenor than not, which can be -harp on "The Hand That He est and most accomplished ith the simple, aggressivel t the verses, the Gallants ; or their music and not their

Sometimes mired in that same rock ethos (by the way, the band excel on "If The Creeks Don't Rise," a stunning elegy of a

decisions when it comes to musical appropriation CCC | ML

- CCCCC Benedict
- CCCC Omelet
- CCC Scrambled
- CC Sunny side up
- C Hardboiled

